

S4K PlayPack



MIDSUMMER NIGHT'S DREAM

BY JULIAN CHENERY, MATT GIMBLETT
(and William Shakespeare)



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SAMPLE SCORE

DOWNLOADED FROM SHAKESPEARE4KIDZ.COM

11

I'll play it long, I can play it strong, And that's why they've cho-sen

G Am/G D/G G Em A⁷

14

me. And tho' I'm just this tall I am the

D G/B C D

p *mf*

17

wall.

G Am/G D/G G G

f *mf*

21

STARVELING

You'll see me soon, I'm the Man up in the Moon, Lan-tern ligh-ting up the sky.

mp smoothly
con pedale

G Am/G D/G G Em A⁷ D

25

I'm too proud To hide be-hind a cloud, On my lad-der way up high. And I can

G Am/G D/G G Em A⁷ D

29

31

(out of tune)
sing in tune I am the Moon.

p *f* elbows! *f*

G/B C D G Am/G D/G G

V.S.

33

ALL

What a play! What a cel - e - bra - tion! What a thing to set be - fore the Lord and La - dy.

G Am/G D/G G Em A⁷ D D/C

37

What a show! What an en - ter - tain - ment! Py - ra - mus and This - be, they'll ap -

G Am/G D/G G Em A⁷

40

plaud. They'll shout for more and say: "Oh what a

D D/C G/B C D

p *f*

43

Motown!

play!"

Motown!

f *mf*

Chords: G, Am/G, D/G, G, G

Detailed description: This block contains the musical score for the 'Motown!' section. It features a vocal line starting with a rest and the instruction 'play!'. Below it is a piano accompaniment with a treble and bass clef. The treble clef has a melody with chords G, Am/G, D/G, G, and G. The bass clef has a bass line. Dynamics include *f* and *mf*. The section is titled 'Motown!'.

47

BOTTOM

Py-ra-mus, I'll be, Lo-ver of This-be, It's the best part in the show.

Chords: G, Am/G, D/G, G, Em, A⁷, D

Detailed description: This block contains the musical score for the 'BOTTOM' section. It features a vocal line with a triplet of eighth notes and the lyrics 'Py-ra-mus, I'll be, Lo-ver of This-be, It's the best part in the show.'. Below it is a piano accompaniment with a treble and bass clef. The treble clef has a melody with chords G, Am/G, D/G, G, Em, A⁷, and D. The bass clef has a bass line. The section is titled 'BOTTOM'.

51

On - ly I can play it, The li - on, I will slay it, 'Ere we go, now, 'ere we

Chords: G, Am/G, D/G, G, Em, A⁷

Detailed description: This block contains the musical score for the 'V.S.' section. It features a vocal line with the lyrics 'On - ly I can play it, The li - on, I will slay it, 'Ere we go, now, 'ere we'. Below it is a piano accompaniment with a treble and bass clef. The treble clef has a melody with chords G, Am/G, D/G, G, Em, and A⁷. The bass clef has a bass line. The section is titled 'V.S.'.

V.S.

54

go! I'm ve-ry in-fa-mous I'm Py-ra-

D G/B C D

p *mf*

57

mus!

G Am/G D/G G G

f *mf*

61 FLUTE

Why's it al-ways me That has to play This-be, And all the o-ther gir-lieparts?

G Am/G D/G G Em A⁷ D

mp *prissy sonata* *mf* (left hand)

65

Don't you think it's weird When a wo-man wears a beard? I suf-fer but I do this for my

mf tango-Français-ish

G Am/G D/G G Em A7

68

art. I'm ve-ry un-hap-py I am This-

D G/B C D

p mf

71

be.

G Am/G D/G G

f

73

ALL

What a play! What a cel - e - bra - tion! What a thing to set be - fore the Lord and La - dy.

Chords: G, Am/G, D/G, G, Em, A⁷, D, D/C

77

What a show! What an en - ter - tain - ment! Py - ra - mus and This - be, they'll ap -

Chords: G, Am/G, D/G, G, Em, A⁷

80

plaud. They'll shout for more and say: "Oh what a

Chords: D, D/C, G/B, C, D

Dynamics: *p*, *f*

83

Poco rit

play!"

G Am/G D/G G G

f *mf*

87

$\text{♩} = 116$
SNUG

Lis-ten to my roars, Watch out for my claws, I'm the li-on strong and proud!

G Am/G D/G G Em A⁷ D

mp

91

I'll eat This-be up, her bones will be my sup-per. Then, I'll shout out, ve-ry loud... You'd bet-ter

G Am/G D/G G Em A⁷ D

V.S.

95 **Poco accel.** 97 ♩ = 130

watch your cry-in! 'Cause I'm the lion!

G/B C D G Am/G D/G G

p *mf* *f*

99 ALL

What a play! What a celebra-tion! What a thing to set be-fore the Lord and La-dy.

G Am/G D/G G Em A⁷ D D/C

103

What a show! What an en-ter-tain-ment! Py-ra-mus and This-be, they'll ap-

G Am/G D/G G Em A⁷

106

plaud. They'll shout for more and say: "Oh what a

D D/C G/B C D

p *f*

109 Almost Double time $\text{♩} = 120$

play!" A play! A play! A play! A Play! A

SNOUT STARVELING BOTTOM FLUTE SNUG

The Wall! The Moon! Py-ra-mus! This-be! The Lion!

G D G D G D G D G D

f *pp* *f*

114 **Faster** $\text{♩} = 126$

play, a play, a play, a play, a play! A play! A play! (optional harmony)

G D G D G D G D V/G V V V V

f *pp*